

## Jazz Essential Listening Deveaux

JazzJazzDissonant VoicesGordon Stretton, Black British Transoceanic Jazz PioneerThe Norton Jazz RecordingsMiles DavisSamBop  
NYCTikkunNewworldJazz Education GuideJazz TimesThe Postal RecordElectricityContinuum Encyclopedia of Popular Music of the World,  
Volume 1Public Library CatalogForthcoming BooksRiffs & ChorusesMaking SenseA Unicorn in the Bahamas Scott Knowles Deveaux Scott  
Deveaux Joseph Pizza Michael Brocken Scott Deveaux Clarence Bernard Henry Marc Gidal John Shepherd Juliette Yaakov Rose Arny  
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all that jazz total access to the music and the players

dissonant voices race jazz and innovative poetics in midcentury america explores the braiding together of racial politics popular music  
and avant garde poetics in post war american culture ranging from roughly the late 1940s to the early 1970s this study examines the

development of open field poetics alternately termed projective verse after Charles Olson's influential essay of the same name in doing so it traces projective verse from its creation amidst the crucible of racial integration at Black Mountain College to its development through a series of interracial friendships explored among writers involved in the Boston, San Francisco, and Downtown New York scenes to its reimagining by African American poets working in Harlem, Los Angeles, and beyond as part of the Black Arts Movement. Because the histories of integration, jazz, and postwar poetics have been studied too often as the subjects of disparate narratives and separate disciplines, this arc of their shared development has also been largely obscured. To remedy this, the present study takes an interdisciplinary approach with insights from contemporary histories, performance studies, sound studies, critical race theory, and literary criticism, informing the mix of literary analysis, musicology, and historical detail that comprises each chapter. Accordingly, the book argues for an integrated approach to the New American Poetry and the Black Arts Movement, one that situates the midcentury poetics of breath and performance in the context of the Civil Rights Era, politics, and jazz music that informed it. Moreover, it also unearths significant and little understood connections between Black Mountain, The Beats, The Boston Renaissance, The New York Scene, and the Black Arts Movement, expanding thereby our understandings of each and in a more general sense of contemporary American poetry, politics, and music in the process.

This extensively researched text concerning the life and career of Liverpool-born Black jazz musician Gordon Stretton not only contributes to the important debate concerning the transoceanic pathways of jazz during the 20th century but also suggests to the jazz fan and scholar alike that such pathways reaching as they also did across the Atlantic from Europe are actually part of a largely ignored, therefore partially hidden, history of 20th-century jazz performance, industry, and influence. The work also exists to contribute to a more complete picture of the significance of diaspora studies across the spectrum of popular music performance and to award to those Liverpool

musicians who were not contributors to the city's musical visage post rock n roll a place in popular music history gordon stretton was a jazz pioneer in several senses he emerged from a poverty stricken racially marginalized upbringing in liverpool to develop a popular music career emblematic of black diasporan experience he was a child dancer and singer in the lancashire lads the troupe which was also part of a young charlie chaplin's development a well respected solo touring artist in the uk as the natural artistic coon a chorister and musical director with the jamaican choral union and having encountered syncopated music a jazz percussionist multi instrumentalist and vocalist not to mention a ground breaking bandleader all of these musical experiences took place through time on his own terms as he learnt his craft on the hoof via many different encounters with musical genres from liverpool to london paris brussels rio and buenos aires gordon stretton was truly a transoceanic jazz pioneer

the dvd rom of concise recordings contains the same repertoire as the cd set but includes interactive listening guides ilgs which synchronize audio and author commentary the ilgs also features listening quizzes that challenge students to identify the instruments performers and structure of each piece

this research and information guide provides a wide range of scholarship on the life career and musical legacy of miles davis and is compiled for an interdisciplinary audience of scholars in jazz and popular music musicology and cultural studies it serves as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field

written for general readers and scholars alike sambop nyc explores brazilian jazz in new york city the music musicians cultural issues and jazz industry blending american and brazilian music these musicians continue the legacies of bossa nova samba jazz and other styles while expanding their skills cultural understandings and identities the book draws on interviews with over fifty musicians including

eliane elias dom salvador eumir deodato maúcha adnet vinícius cantuária luciana souza romero lubambo and anat cohen

the bloomsbury encyclopedia of popular music volume 1 provides an overview of media industry and technology and its relationship to popular music in 500 entries by 130 contributors from around the world the volume explores the topic in two parts part i social and cultural dimensions covers the social phenomena of relevance to the practice of popular music and part ii the industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels entries include bibliographies discographies and filmographies and an extensive index is provided this and all other volumes of the encyclopedia are now available through an online version of the encyclopedia bloomsburypopularmusic.com encyclopedia work docid bpm reference epnow a general search function for the whole encyclopedia is also available on this site a subscription is required to access individual entries please see bloomsburypopularmusic.com for librarians

more than 8 000 books in the main volume more than 2 400 new titles in annual paperbound supplements more than 2 000 analytic entries for items in collections and anthologies

riffs choruses is an anthology of writings about jazz offering a comprehensive view of the subject and containing edited pieces on the origins history culture and style of jazz and also on myth race and related areas of language literature and film the collection provides a more extensive range and topic focus than any other similar anthology complements histories of jazz and provides readings for students of music jazz and american and popular culture it will also appeal to the general reader who simply wants to learn more about the nature and world of jazz music publisher description

this cross disciplinary reader gives students the opportunity to read and write about significant issues across the arts and sciences and

to explore how knowledge is constructed and communicated thirty eight contemporary essays are preceded by introductory chapters on writing and reading and are followed by assignment sequences that juxtapose three or more essays with a central theme discussion library and internet research and writing activities accompany each reading while the essays are arranged in alphabetical order the text also offers alternative thematic and disciplinary tables of contents the second edition of making sense presents works by well known authors such as annie dillard gloria anzalduacute a bell hooks lawrence lessig ralph ellison and nancy sommers as well as selections by lesser known writers from a variety of fields new students will be engaged by the variety of new readings by writers such as dorothy allison and marita sturken new images also appear throughout the text ranging from depression era photos accompanying dorothy allison s essay to advertisements accompanying stuart ewen s essay on consumer style new pre reading questions what do you know and what do you expect to discover guide students to uncover what they already know about a topic so they can move with more confidence into their reading of the text these questions also help students anticipate key ideas and develop their own framework for understanding the readings new updated post reading questions are now arranged in the following four categories reading rereading and analysis responding through writing building an interpretation going further learning from other sources and applying what you ve learned new ten new assignment sequences invite students to read critically and to practice their revision skills topics include history and memory with selections from bell hooks ralph ellison and julie charlip and images and words with selections from arlie hochschild richard florida and yi fu tuan this edition offers two appendices making sense through research and writing in the disciplines a collection of five essays by academics and professionals on the value of effective writing in a variety of fields

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