

Norah McGuinness Retrospective Exhibition Trinity College 1968

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Irish Women Artists
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an exploration of women's contributions to visual culture in major urban centres between the wars 1918-1939 this collection sheds new light on women's relationships with the processes of modernism and modernization women's work in a variety of mediums is explored including design print illustration murals poster art and costume design as well as more conventional forms of painting and sculpture international in scope the volume discusses artists and exhibitions from the united kingdom greece mexico france ireland and the united states the contributors place a strong emphasis on archival research yet each addresses contemporary concerns in feminist art history by focusing on a very specific time period the essays place a central concern on the history and theory of art and gender and are united by their coherent focus on women's role in the agency and mediation of artistic production in the interwar period

focusing on w b yeats's ideal of mutual support between the arts and on the cultural production of the yeats circle members karen brown explores the artistic relationships and outcome of yeats's vision in five case studies in so doing the author makes use of primary materials and fresh archival evidence and delves into a variety of media including embroidery print illustration theatre costume design poetry and painting

focusing on w b yeats's ideal of mutual support between the arts karen brown sheds new light on how collaborations and differences between members of the yeats family circle contributed to the metamorphosis of the irish cultural revival into irish modernism making use of primary materials and fresh archival evidence brown delves into a variety of media including embroidery print illustration theatre costume design poetry and painting tracing the artistic relationships and outcome of w b yeats's vision through five case studies brown explores the poet's early engagement with artistic tradition contributions to the dun emer and cuala industries collaboration between w b yeats and norah mcguinness analysis of thomas macgreevy's pictorial poetry and a study of literary influence and debt between jack yeats and samuel beckett having undertaken extensive archival research relating to word and image studies brown considers her findings in historical context with particular emphasis on questions of art and gender and art and national identity interdisciplinary this volume is one of the first full length studies of the fraternal arts surrounding w b yeats it represents an important contribution to word and image studies and to debates surrounding irish cultural revival and the formation of irish modernism

the story of Irish modernism constitutes a remarkable chapter in the movement's history. This volume serves as an incisive and accessible overview of that brilliant period in which Irish artists not only helped to create a distinctive nationalist literature but also changed the face of European and Anglophone culture. This companion surveys developments in modernist poetry, drama, fiction, and the visual arts. Early innovators such as Oscar Wilde, George Bernard Shaw, Jack B. Yeats, and James Joyce, as well as late modernists including Elizabeth Bowen, Samuel Beckett, Flann O'Brien, Máirtín Ó Cadhain, and Francis Bacon, all appear here significantly. However, this volume ranges beyond such iconic figures to open up new ground with chapters on Irish women modernists, Irish American modernism, Irish language modernism, and the critical reception of modernism in Ireland.

Applying a feminist and international approach to the interwar years (1918–1939), this collection explores women's art in a variety of mediums, including design, print, illustration, murals, poster art, costume design, film, sculpture, and painting. These essays place a central concern on the history and theory of art and gender and have a coherent focus on women's role in the agency and mediation of artistic production between the wars.

Great Irish Artists introduces fifteen of Ireland's most interesting painters and reproduces a selection of their work. It includes the undeniably great artists such as Jack B. Yeats, while also presenting those names not so widely recognised such as Norah McGuinness and Colin Middleton, as well as popular painters such as Sean Keating, Paul Henry, and Sir William Orpen. Presented chronologically from Sir John Lavery to Louis Le Brocq, each artist is introduced with a concise biography followed by a discussion of the individual works, written in a clear, easy-to-read style and accompanied by over sixty colour reproductions. These illuminating short essays encourage the viewer to look at some of the finest Irish art alongside the ideas and aims of those who created it. Straightforward and inspiring, this beautiful book presents an invaluable introduction to a visual tradition that deserves to be better known.

55,000 biographies of people who shaped the history of the British Isles and beyond from the earliest times to the year 2002.

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