

Wilderness In Mythology And Religion

Light and Darkness in Ancient Greek Myth and Religion
Religion, Myth and the Brain
Celtic Mythology and Religion
The World of Greek Religion and Mythology
Greek Myth and Religion
Zeus in Early Greek Mythology and Religion
Celtic Mythology and Religion
Myth, Ritual and Religion
Norse Mythology: Gods, Myths, and Religion
A Classical Dictionary of Hindu Mythology and Religion, Geography, History, and Literature
Selected Essays on Language, Mythology and Religion
Scandinavian Mythology: The Religion of Our Forefathers (1892)
Mythology for the New World
The Oxford Dictionary of Classical Myth and Religion
The Psychology of Myth, Folklore, and Religion
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Prehistoric Religion
Myth
The Gods and Religions of Ancient and Modern Times ...
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light and darkness played an important role beyond the division of time in ancient greek myth and religion the contributors to light and darkness in ancient greek myth and religion consider its function on both the individual and social level as manifested in modes of thought and behavior and expressed in language beliefs ritual and iconography the book is divided into five parts color semantics appearance and concealment eye sight insight being and beyond and cult each subdivision contains a wealth of information for the reader ranging from detailed explanations of the interplay between lexical categories that denote darkness and light and the effect of blindness on metaphysical matters to the qualities of cultic light this unique volume will be of interest to readers in fields as diverse as ancient greek history metaphysics and iconography

for many years ethnologists social scientists and archaeologists have tried to understand why so many myths have common elements is there a reason why similar myths appeared at similar times in various places around the world how is religion supported by myth in religion myth and the brain author george f bain takes a closer look at these intriguing concepts and seeks to answer a compelling question why are humans drawn to religion at all times and in all ages in the form of dna studies modern science has tracked the movements of ancient peoples worldwide and has also developed brain imaging techniques that reveal the origins of religious experiences using his mythology teaching experience and drawing on his mythology lectures bain offers a unified view of the human need for religious experience by utilizing studies of modern brain imaging bain believes that all religions are a normal human phenomenon that naturally evolves from myth religion myth and the brain compiles extensive studies of these three areas to create a new understanding of why religion is ubiquitous and firmly engaged with humanity

this book has been considered by academicians and scholars of great significance and value to literature this forms a part of the knowledge base for future generations so that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published hence any marks or annotations seen are left intentionally to preserve its true nature

in this wide ranging work on greek religion and mythology jan n bremmer brings together his stimulating and innovative articles which have all been updated and revised where necessary in three thematic sections he analyses central aspects of greek religion

beginning with the gods and heroes and paying special attention to the unity of the divine nature and the emergence of the category hero the second section begins with a discussion of the nature of polis religion continues with various facets such as seers secrecy and the soul and concludes with the influence of the ancient near east the third section studies human sacrifice and offers the most recent analysis of the ideal animal sacrifice combining literature epigraphy iconography and zooarchaeology regarding human sacrifice it concentrates on the famous cases of iphigeneia and the werewolves of mount lykaion the fourth and final section investigates key elements of greek mythology such as the definition of myth and its relationship to ritual and ends with a brief history of the study of greek mythology the multi disciplinary approach and rich footnotes make this work a must for anybody interested in greek religion and mythology

this volume contains the collected papers of albert henrichs on numerous subjects in ancient greek myth and religion what was ancient greek religion really like what is the reality of belief and action that lies behind the unwieldy sources which stem from vast areas and epochs of the ancient world what is the meaning intended and otherwise of religious action and speech in ancient greece who were the greek gods how were they worshipped and how were they viewed by those who worshipped them one of the leading students of ancient greek religion over the past five decades albert henrichs the eliot professor of greek literature at harvard university combines wide and deep learning a pragmatic incisive approach to the sources and an apt use of comparative perspectives henrichs breaks new ground in discussing sacrifice libation cultic identity religious action and speech epiphany and the personalities of the gods special attention is devoted to ancient greek sources on the ancient persian prophet mani founder of manichaeism as a group albert henrichs papers on greek religion offer a basic education on greek myth and religion and constitute a blueprint for serious study of the subject

this monograph examines the religious and mythological concepts of zeus from prehistoric times until the early archaic period the research was performed as an interdisciplinary study involving the evidence of the homeric poems archaeology linguistics as well as comparative indo european material it is argued that greek zeus as a god with certainly established indo european origins was essentially a god of the open sky and the supposed progenitor of everything a supreme but not ruling deity initially

he must have been distinct from the god of storms who for unknown reasons completely disappeared from greek religion and mythology by as early as the late bronze age from the time of homer zeus father appeared as a storm god the autocratic ruler of the universe and an offspring of elder deities on the level of mythology such a concept does not correspond to the traditional indo european patterns and seems to have been formed under the influence of near eastern concepts of the supreme almighty god on the one hand and the cretan minoan concept of a young god divine child on the other however the homeric concept of zeus was adopted by his practising cults much later only from the late archaic period

the field of mythology strictly defined embraces the fabulous events believed in by a nation and the religious doctrines implied in these but the term is for convenience sake extended so as to include the kindred subject of folk lore now folk lore includes all those popular stories of which the fairy tales of our nursery are a good illustration and where the religious element implied in mythology is absent the term celtic mythology in these papers is understood therefore to include the popular traditions and legendary tales of the celts the fabulous actions and exploits of their heroes and deities the traditions of their early migrations their fairy tales and the popular beliefs in regard to the supernatural world the scope of the discussion will include an introductory section or two on the general principles of mythology its cause and spread and the connection of the mythology of the celts with those of the kindred nations of europe and asia

discover the many gods myths beliefs customs and traditions that make up the norse mythology norse mythology has had a profound impact on culture and folklore in scandinavia and beyond and as such it s important to learn about this influence is also evident by the mythology s persistence in popular culture to this day as such norse mythology and tradition make up one of the most important building blocks in european identity and continuity serving as a bridge into a bygone era when the world was much different than what we know today

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what is the future of humanity are the ones that say the world is coming to an end correct is this the apocalypse yes the world is coming to an end however it is not the physical world that is ending but the world of conflict in which we currently live the universe is challenging us to expand our understanding of what it means to be human to recognize the connections that exist between nature and all of humanity we are not separate but are part of one although this does not seem likely from our common everyday experience it is true many of the great mythologies religions and philosophies have pointed to this same principle of unity our technology has made it possible for us to be in contact with people of wildly diverse cultures and beliefs the paradox we face is can we learn to clearly see the unity that encompasses the entire globe in the midst of all the diversity that surrounds us we can and we will accomplishing this will require that we redefine ourselves in a more expanded way in so doing we create the space to coexist in peace with one another this new definition must include what we have learned throughout the ages from our spiritual and religious experiences it must also include what we have learned in the modern age through science this can be done the tools we need are all around us this new definition is themythology for the new world it is one ways we will surpass the barriers that separate us together we will create a world of peace and safety a world in which we all remember that we belong to each other

describes religion in mythology in the ancient mediterranean

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booknews a revised and updated edition of the encyclopedia originally published by b p c publishing in 1970 it is a comprehensive guide to all the world s major and many of the minor faiths philosophies legends mythologies and folklore as well as literature symbolism superstition and the supernatural from the remote past to the present day the depth of coverage varies from major articles of up to 10 000 words to concise glossary type entries in short paragraphs subjects of major interest include bibliographies of further reading the mostly color illustrations which appear on nearly every page are crisp and varied volume 21 includes a detailed comprehensive index as well as a number of classified subject indexes targeted toward young adults the fascinating and fairly sophisticated material will likely interest readers of all ages

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where do myths come from what is their function and what do they mean in this very short introduction robert segal introduces the array of approaches used to understand the study of myth these approaches hail from disciplines as varied as anthropology sociology psychology literary criticism philosophy science and religious studies including ideas from theorists as varied as sigmund freud claude lévi strauss albert camus and roland barthes segal uses the famous ancient myth of adonis to analyse their individual approaches and theories in this new edition he not only considers the future study of myth but also considers the interactions of myth theory with cognitive science the implications of the myth of gaia and the differences between story telling and myth about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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